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für
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(Orchester für Klavier übertragen)

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Violine II.

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The Clarinet Institute
of Los Angeles

Band 14. N^o 1.

Op. 18. N^o 1.

Dem Fürsten von Lobkowitz gewidmet.

VIOLINO II.

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VIOLINO II.



Violino II musical score, page 2. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *pp*, *fp*, *f*, *sf*, *ff*, *p*, and *cresc.*. Fingerings are indicated by numbers 1, 2, 3, 4. There are also articulation marks like accents and slurs. The score includes several measures with rests and some measures with notes beamed together. The key signature has one sharp (F#) and the time signature is 2/4.

VIOLINO II.

3

cresc. *ff* *p* *cresc.* *sf* *p* *cresc.* *f* *fp* *cresc.* *pp* *fp* *fp* *pp* *cresc.* *ff* *sf* *ff* *sf* *pp* *pp* *cresc.* *sf* *sf* *sf* *pp* *pp* *cresc.* *f* *sf* *sf* *sf*

Adagio.

VIOLINO II.

Affettuoso ed appassionato.

simile

pp

cresc.

p

pp

sf

p

cresc.

pp

cresc.

p

cresc.

p

pp

p

cresc.

B

p

cresc.

sf

p

cresc.

sf

p

pp

cresc.

p

D

pp

pp

f

sf

sf

cresc.

pp

cresc.

f

p

pp

ppp

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure is marked with a box containing the letter 'E'. The music begins with a *pp* (pianissimo) dynamic, followed by a *cresc.* (crescendo) marking.
- Staff 2:** Continues the melody with a *p* (piano) dynamic, followed by a *f* (forte) dynamic.
- Staff 3:** Features a *p* (piano) dynamic, followed by a *f* (forte) dynamic.
- Staff 4:** Continues with a *p* (piano) dynamic, followed by a *pp* (pianissimo) dynamic.
- Staff 5:** Starts with a treble clef and a key signature of one flat. The first measure is marked with a box containing the letter 'F'. The music begins with a *sf* (sforzando) dynamic, followed by a *p* (piano) dynamic and a *cresc.* (crescendo) marking.
- Staff 6:** Continues the melody with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) marking.
- Staff 7:** Features a *sf* (sforzando) dynamic, followed by a *p* (piano) dynamic and a *cresc.* (crescendo) marking.
- Staff 8:** Continues with a *sf* (sforzando) dynamic, followed by a *p* (piano) dynamic and a *cresc.* (crescendo) marking.
- Staff 9:** Starts with a treble clef and a key signature of one flat. The first measure is marked with a box containing the letter 'G'. The music begins with a *sf* (sforzando) dynamic, followed by a *p* (piano) dynamic and a *cresc.* (crescendo) marking.
- Staff 10:** Continues the melody with a *pp* (pianissimo) dynamic, followed by a *cresc.* (crescendo) marking.
- Staff 11:** Features a *pp* (pianissimo) dynamic, followed by a *cresc.* (crescendo) marking.
- Staff 12:** Continues with a *pp* (pianissimo) dynamic, followed by a *cresc.* (crescendo) marking.
- Staff 13:** Starts with a treble clef and a key signature of one flat. The first measure is marked with a box containing the letter 'H'. The music begins with a *pp* (pianissimo) dynamic, followed by a *cresc.* (crescendo) marking.
- Staff 14:** Continues the melody with a *pp* (pianissimo) dynamic, followed by a *cresc.* (crescendo) marking.
- Staff 15:** Features a *pp* (pianissimo) dynamic, followed by a *cresc.* (crescendo) marking.
- Staff 16:** Continues with a *pp* (pianissimo) dynamic, followed by a *cresc.* (crescendo) marking.
- Staff 17:** Starts with a treble clef and a key signature of one flat. The first measure is marked with a box containing the letter 'I'. The music begins with a *ff* (fortissimo) dynamic, followed by a *cresc.* (crescendo) marking.
- Staff 18:** Continues the melody with a *ff* (fortissimo) dynamic, followed by a *cresc.* (crescendo) marking.
- Staff 19:** Features a *ff* (fortissimo) dynamic, followed by a *cresc.* (crescendo) marking.
- Staff 20:** Continues with a *ff* (fortissimo) dynamic, followed by a *cresc.* (crescendo) marking.

VIOLINO II.

SCHERZO.

Allegro molto.



Trill (tr)

Dynamic markings: *p*, *pp*, *ppp*, *sf*, *f*, *ff*, *cresc.*

Section labels: A, B, C, D, Trio

Rehearsal marks: 1, 2, 4, 0, 1, 2, 3, 4

Trill (tr)

Section label: Scherzo D. C.

VIOLINO II.

7

Allegro.

1

p

cresc.

f

A

p

sf

p

cresc.

B

p

cresc.

cresc.

C

p

V

cresc.

D

p sf

sf

sf

cresc.

cresc.

p

cresc.

E

f

1

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *p*, *cresc.*, *f*, *sfp*, *ff*, *pp*, and *fz*. Articulations like accents (*acc.*) and slurs are used throughout. Fingerings are indicated by numbers 1 through 5. Specific notes are marked with letters: F, G, H, I, K, L, and V. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C).

VIOLINO II.

The musical score for Violino II consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *decresc.* (decrescendo), and *ff* (fortissimo). Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1, 2, and 3. Specific markings include 'V' above the first staff, 'M' above the second staff, 'N' above the sixth staff, and 'P' above the eleventh staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



Violino II musical score, 10 staves. The score is in B-flat major (two flats) and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several measures with *cresc.* (crescendo) markings. The notation includes various note values, rests, and articulation marks. The score is divided into sections labeled R, S, T, U, and V. The final measure of the score is marked *ff*.